

**Nick Gardner**  
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nickgardnerauthor.com

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### **Education**

M.F.A., Creative Writing Fiction, May 2021  
Bowling Green State University  
Thesis: *Delinquents*, short stories and a novella  
Thesis Committee: Jackson Bliss (Chair), Lawrence Coates

B.A., English, December 2017  
The Ohio State University

### **Publications**

#### *Books*

*So Marvelously Far*, poetry collection, Crisis Chronicles Press, November 2019.  
*Decomposed*, poetry chapbook, Painted Door Press, May 2016.

#### *Short Fiction*

"Deer," *The Reckon Review*. July, 2021. Online. (forthcoming)  
"The Wren King: Three Versions," *The Tributary Reader*. July, 2021. Print. (forthcoming)  
"Drug Magic," *Atticus Review*. May, 2021. Online.  
"Riding Bikes With Devin," *Flyover Country*. March, 2021. Online.  
"The Osteo-Orchestra," *Not Deer Magazine*. March, 2021. Online.  
"Living in the Love as Well as the Terror," *Reflex Press*. March, 2021. Online.  
"Oxyland." *Fictive Dream*. 1 November, 2020. Online.  
"The Bar at which We Watch the End of the World." *Flash Fiction Magazine*.  
5 September, 2020. Online.  
"Mary and the Jeep Girl." *Main Street Rag*. Winter 2020. Print.  
"From Traphouse to Traphouse." *Inlandia*. Fall 2019. Online.  
"The Lights Are On, They're Awake" *Woodwasp #1*. Winter 2014. Print.

#### *Poetry*

"Visiting Ohio, Home" and "Recovering." *Ocean State Review*. Spring 2021. Print.  
"New Life." *Oddball Magazine*. July 2019. Online.  
"Withdrawal." *What Are Birds Journal*. Issue 1.1. 2019. Online.  
"Five Sonnets." *Asterism Literary Magazine*. Fall 2017. Print.  
"Resolution #2" & "Stacking Driftwood." *Woodwasp 4*. Winter 2017. Print.  
"Two Sonnets." *Woodwasp 3*. Winter 2016. Print.

#### *Review*

Book review of *Lost in the Furrows* by William R. Soldan. *Flyover Country*. April, 2021.  
Book review of *Virtuoso* by Yelena Moskvich. *Mid-American Review*. Spring, 2021.  
Book Review of *Cage of Lit Glass* by Charles Kell. *Mid-American Review*. Spring, 2021.  
Book review of *The Lines* by Anthony Varallo. *Mid-American Review*. Winter, 2019.  
"Tender, an installation by Sean Merchant at The Pearl Conard Art Gallery." *The Rib*.  
November 2018.

### **Honors and Awards**

(Runner Up) Devine Fellowship

Bowling Green State University, Spring 2020

S. Wynn and Marion B. Goodman Scholarship for the Arts  
The Ohio State University, Fall 2015 - Fall 2016

Florence B. Allen Writing Contest Award

First place in Fiction and Writing Across the Curriculum, Spring 2017

First place for poetry, Spring 2016

First place in Creative Nonfiction, Spring 2016

Second place in Creative Nonfiction, Spring 2015

### **University Teaching Experience**

Graduate Teaching Associate, Bowling Green State University

English 2060 Craft of Fiction, Spring 2021 (hybrid due to COVID-19 pandemic)

WRIT 1120 Seminar in Research Writing, Spring 2020 (Reverted to online asynchronous during COVID-19 pandemic)

WRIT 1110 Seminar in Academic Writing, Fall 2019

### **Professional Experience**

Contributing Fiction Editor

Barren Magazine.

April 2021-present.

Assistant Editor

Bowling Green State University, *Mid American Review*

August 2019-present.

Winter Wheat Coordinator

Bowling Green State University, Annual Winter Wheat Festival of Writing

Fall 2020.

Moderator (“Recording Corona... and Full/Crescent Press Poetry Reading”)

Literary Youngstown Fall Literary Festival.

24-26 September, 2020. *Virtual*.

Judge for the Florence B. Allen Award for Creative Writing

The Ohio State University Mansfield

Spring 2020.

Coordinator

Borderlands Poetry Reading series at Main Street Books, Mansfield, Ohio

January 2017-July 2020.

Founder and Managing Editor, *Semaphore Literary Magazine*

The Ohio State University - Mansfield, Ohio

March 2015-April 2016.

### **Other Relevant Experience**

Deputy Director of Rehabilitation Services

Narconon New Life Rehabilitation Center, Denham Springs, Louisiana

October 2012 - October 2013

### **Conference Presentations**

“Poetry Reading: Nick Gardner, Piotr Gwiazda, & Amber Ree Robinson,” Literary Youngstown Fall Festival. 26 September, 2020. *Virtual*.

“Drug Magic: A Creative presentation,” Marianne D. McComb Conference in Creative Writing, Miami University, Oxford, Ohio. Spring 2020. Cancelled.

“Workshop: Writing Animal Characters in Fiction” Bowling Green State University Winter Wheat Festival of Writing. November 2019.

**Recent Featured Readings:**

Lit Youngstown’s First Wednesday Fiction Reading. The Soap Gallery, Youngstown, Ohio. 4 August, 2021. (forthcoming)

MFA Reading Series. Bowling Green State University. 14 September, 2020. *Virtual*.

MFA Reading Series. Bowling Green State University. 13 February, 2020.

Uncloistered at Calvino’s wine bar. Toledo, Ohio. 9 February, 2020.

Poetry Night with Nik Macioci and Nick Gardner. Gramercy Books, Bexley, Ohio. 6 February, 2020.

Poetry Reading with Nick Gardner. Main Street Books, Mansfield, Ohio. 14 December, 2019.

Streetlight Imaginations with Crisis Chronicles & NightBallet. South Euclid Lyndhurst Public Library, Lyndhurst, Ohio. 23 November, 2019.